





BIOGRAPHY

Jeroen van der Knaap, better known as Jeej, developed his creativity at an early age within the rebellious realms of the Dutch graffiti scene.

While known for his kind and exemplary character, Jeej's daily life always contrasted sharply with the raw street culture. His background, appearance and behavior could never be directly linked to a "typical" graffiti artist. Therefore, his connection to graffiti was long unknown to many within his circle.

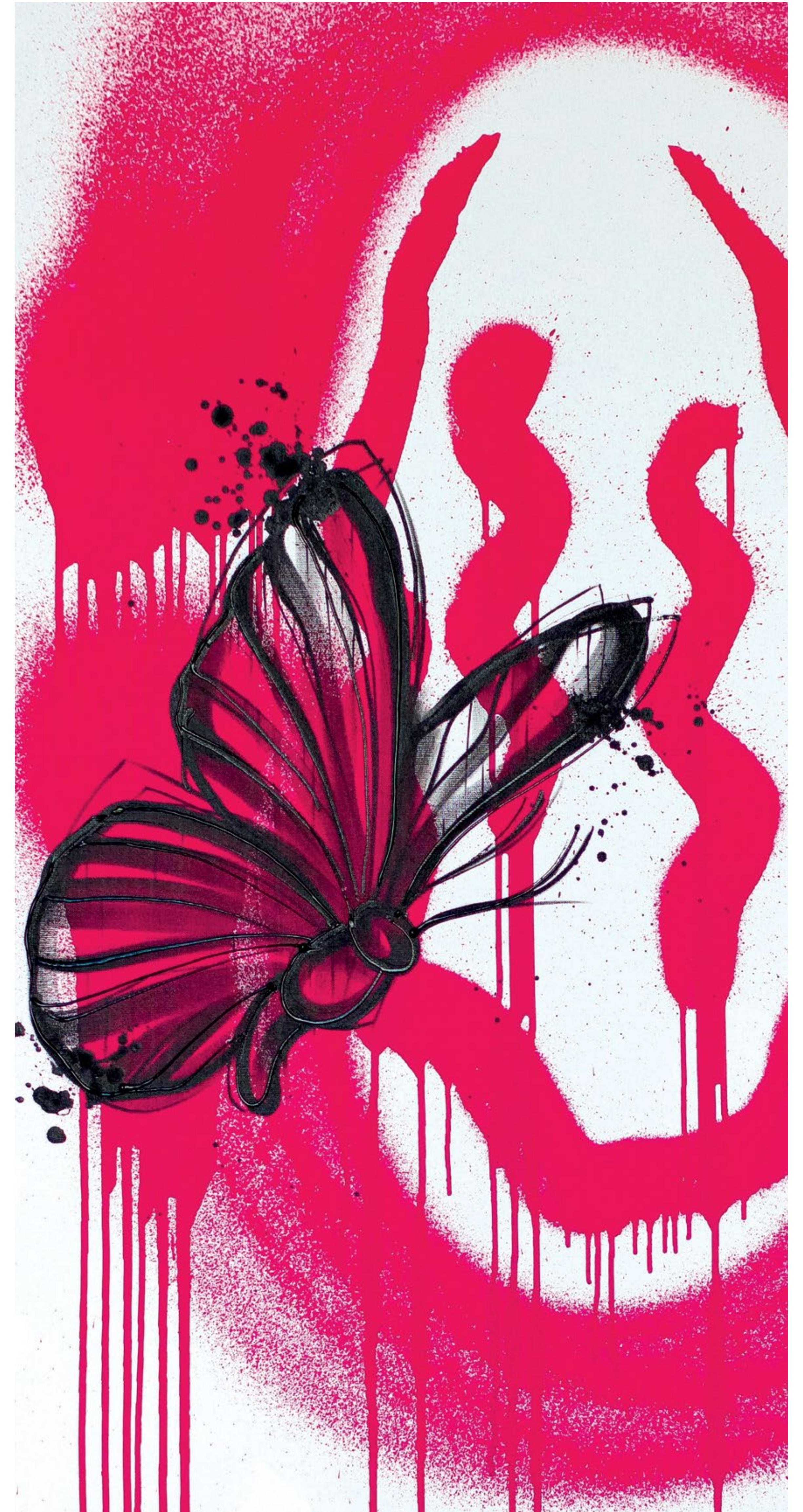
For years, his passion remained underground—but when he saw graffiti begin to be commercialized by outsiders, Jeej decided to assert his vision.

"If graffiti was going to step into the light, it would be done right."

In 2020, he fully embraced his dual identity, blending raw techniques with playful and refined aesthetics. Now, the high contrast from his youth and years of experience form the foundation for his creations.

His work offers an invitation to a new outlook on two experiences that at first glance contradict each other.

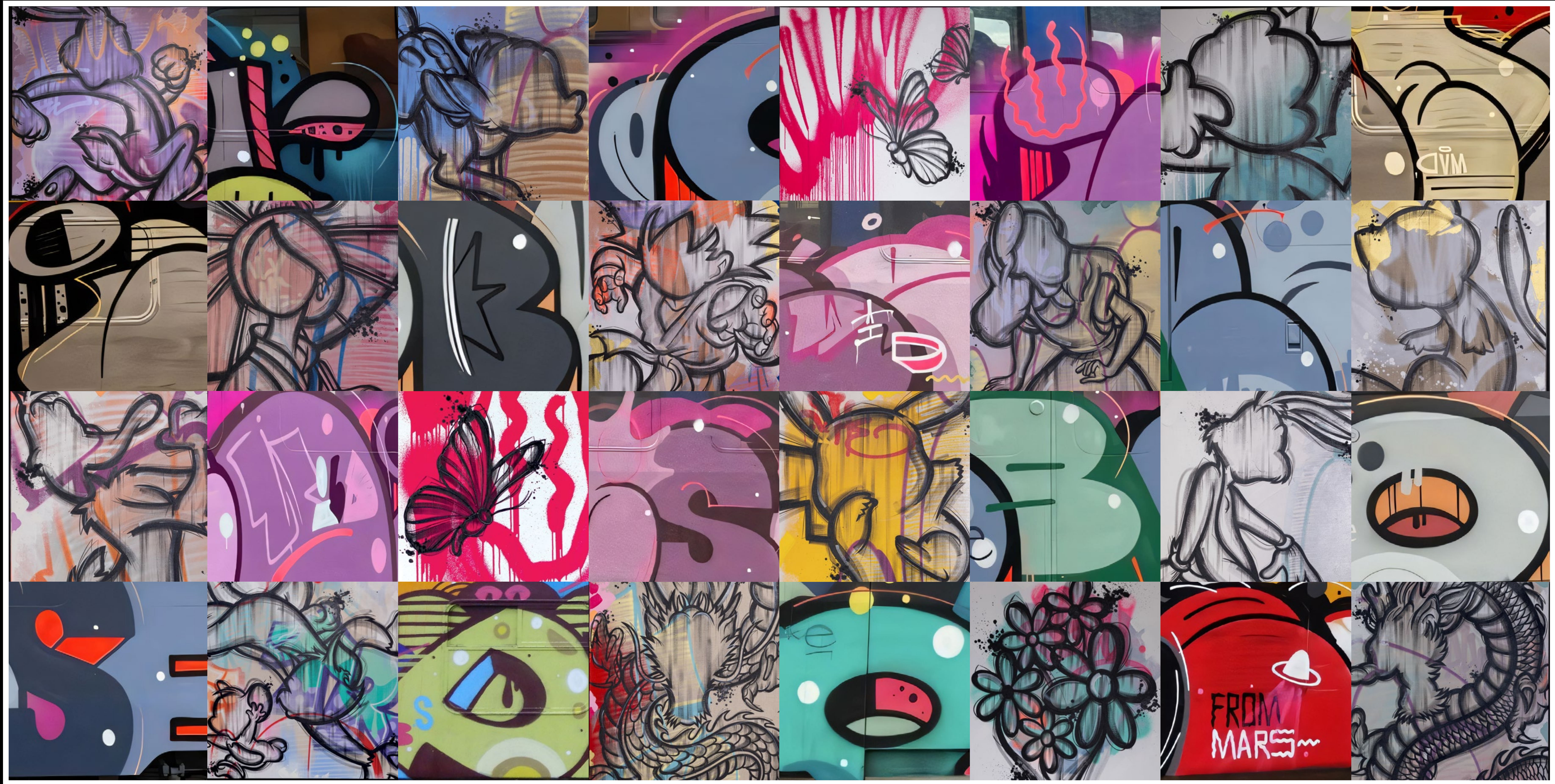
TODAY,
JEEJ'S WORK
IS COLLECTED BY
GLOBAL
WELL-KNOWN PERSONALITIES,
EXHIBITED IN
WORLD-CLASS VENUES,
AND REDEFINES
THE CONVERSATION
AROUND
URBAN ART.



FAST FACTS

→ **01** / 1100+ artworks sold globally → **02** / *Painted a Bugatti Chiron, one of the world's most exclusive cars* → **03** / Represented by renowned art galleries Art Angels (Los Angeles) & Tres Art (Netherlands) → **04** / *Work owned by Afrojack, Moe Shalizi, Memphis Depay, NikkieTutorials, Neil Druckmann, Indira Paganotto & others* → **05** / Featured at CONTEXT Art Miami, Blue Marlin Ibiza, and the W-Hotel Beverly Hills

THE LANGUAGE OF ANONYMITY AND DUALITY



"Known for his faceless characters and narrative-driven artworks that explore anonymity, duality and perception"



ANONYMITY

Faces erased, leaving space for recognition without identity. Referring to one of the most significant principles in graffiti culture: *"Everyone knows your name, but no one has a face to go with it."*



DUALITY

Raw expression meets childhood nostalgia, innocence and refinement. A translation of his own contrasted identity and experiences from his youth. His pieces are conversations between two worlds.



PERCEPTION

Challenging what's beautiful—and who decides it. Graffiti that is often overlooked on the side of a road or on a passing train can now, through a change of context, be seen as something admirable.



MEDIUMS & TECHNIQUES

Completely self-taught, Jeej combines traditional graffiti tools with fine art methods to create dynamic, textured artworks. His creative process embraces a mixed-media approach using:

- **Linen canvas** as his primary surface
- **Spray cans** for bold, unfiltered energy
- **Acrylic paints** to build depth and vibrancy
- **Brushes and paint rollers** for layering and texture
- **Water sprayers** to create fluid, organic effects
- **Markers and fineliners** for precision



MILESTONES



W HOTEL BEVERLY HILLS
Permanent mural and feature exhibition.



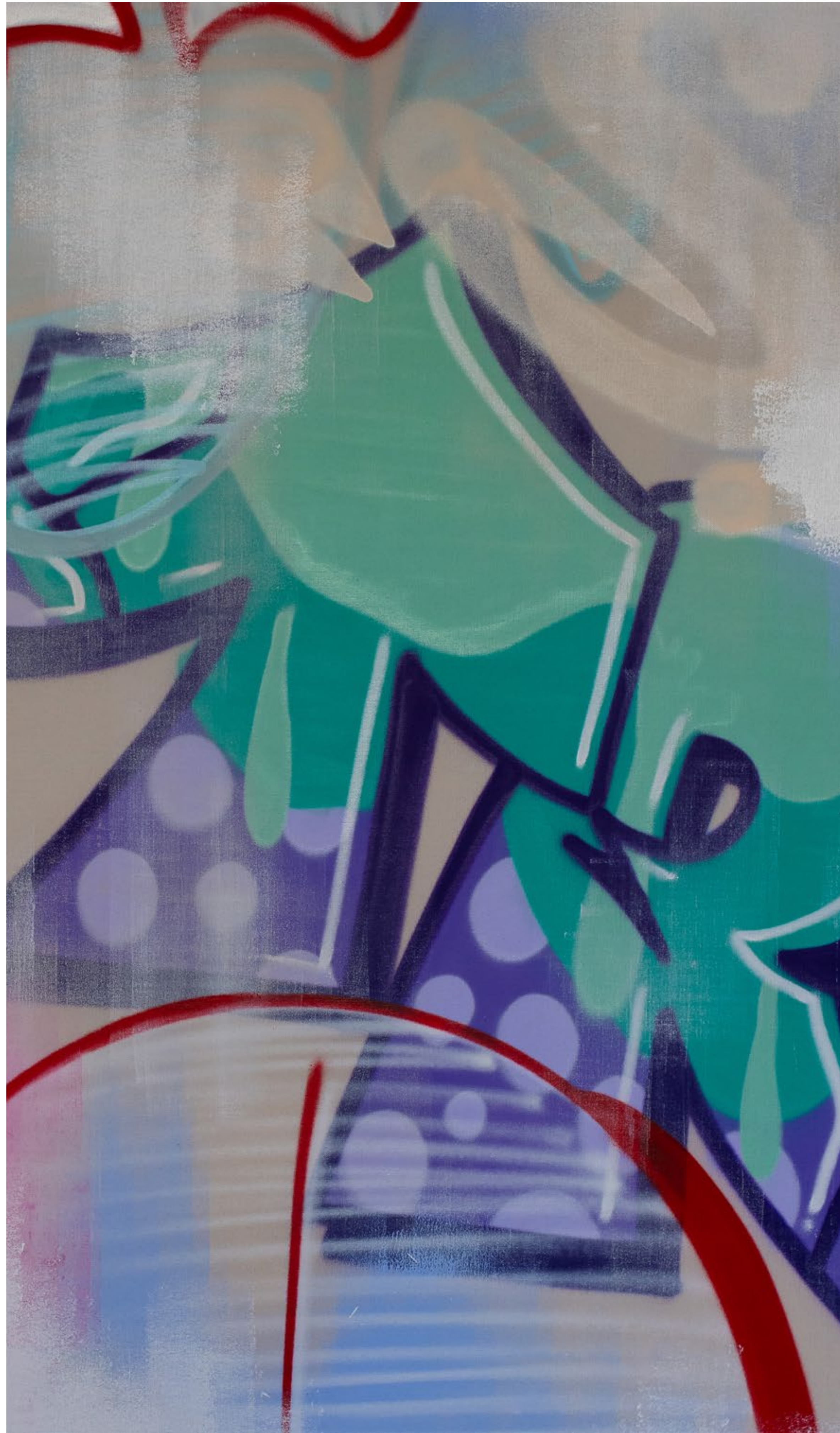
BLUE MARLIN IBIZA

Live art performances blending music and painting.



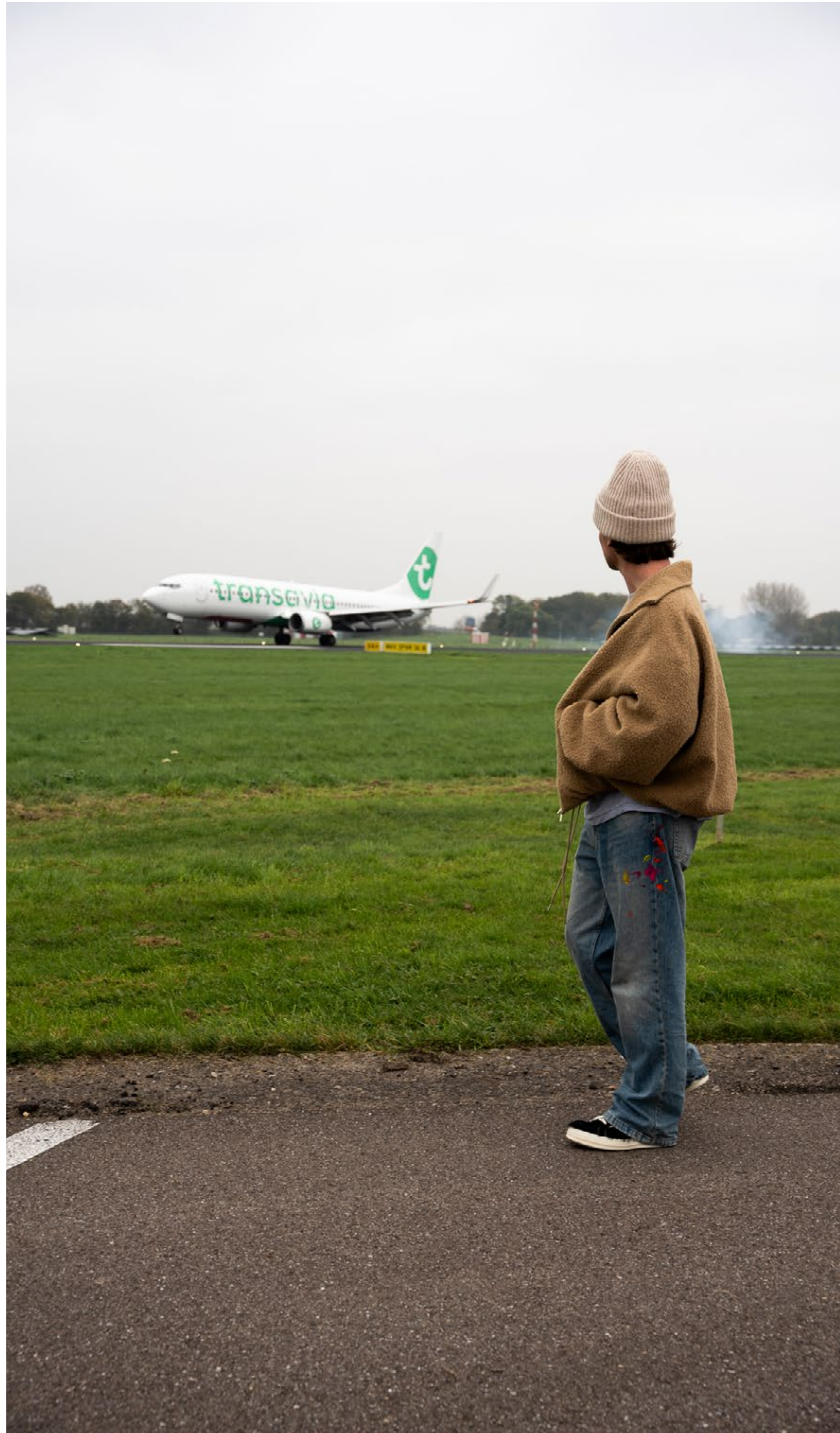
ONCE UPON A CRIME

Critically acclaimed solo exhibition reimagining graffiti's place in contemporary art.



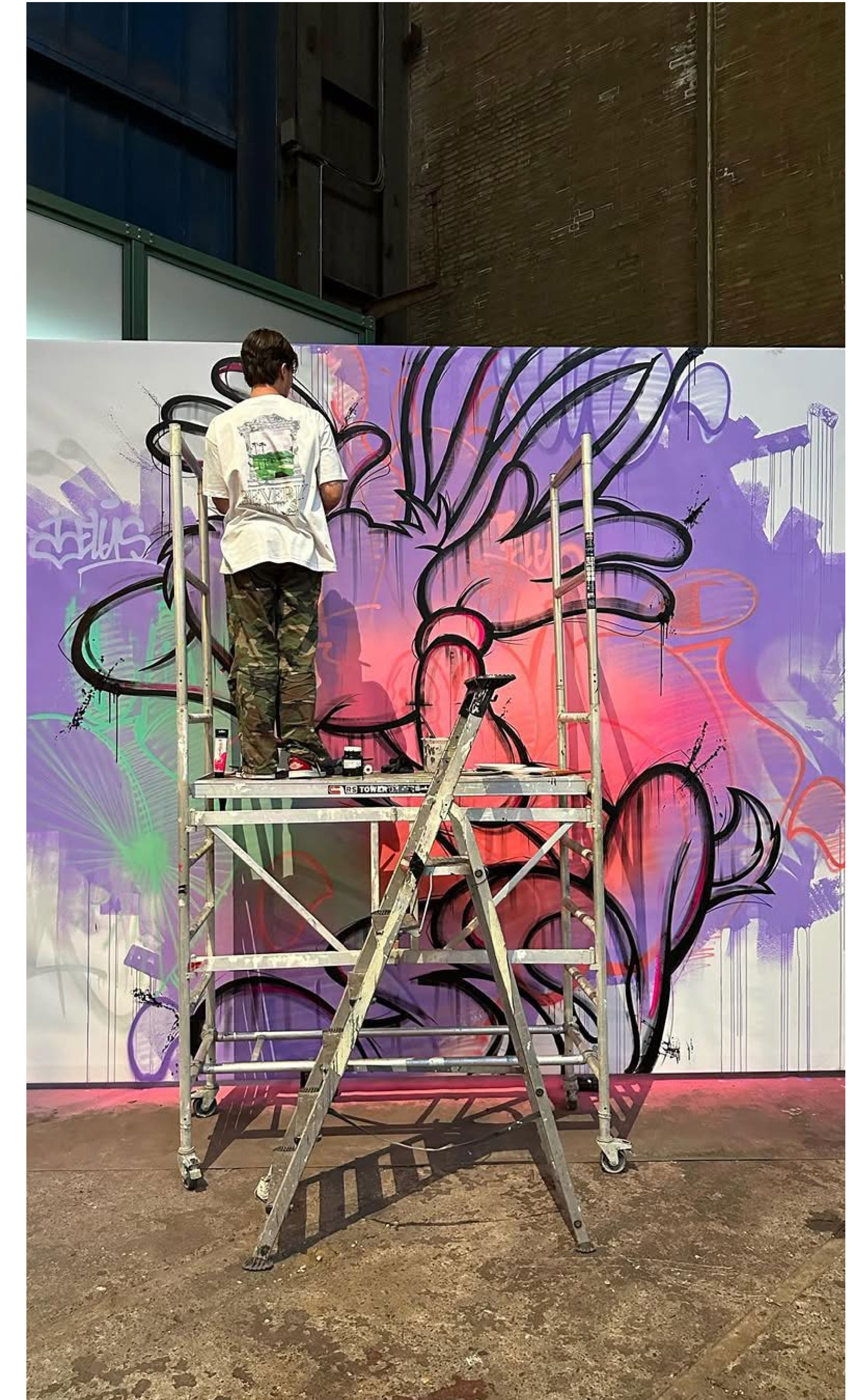
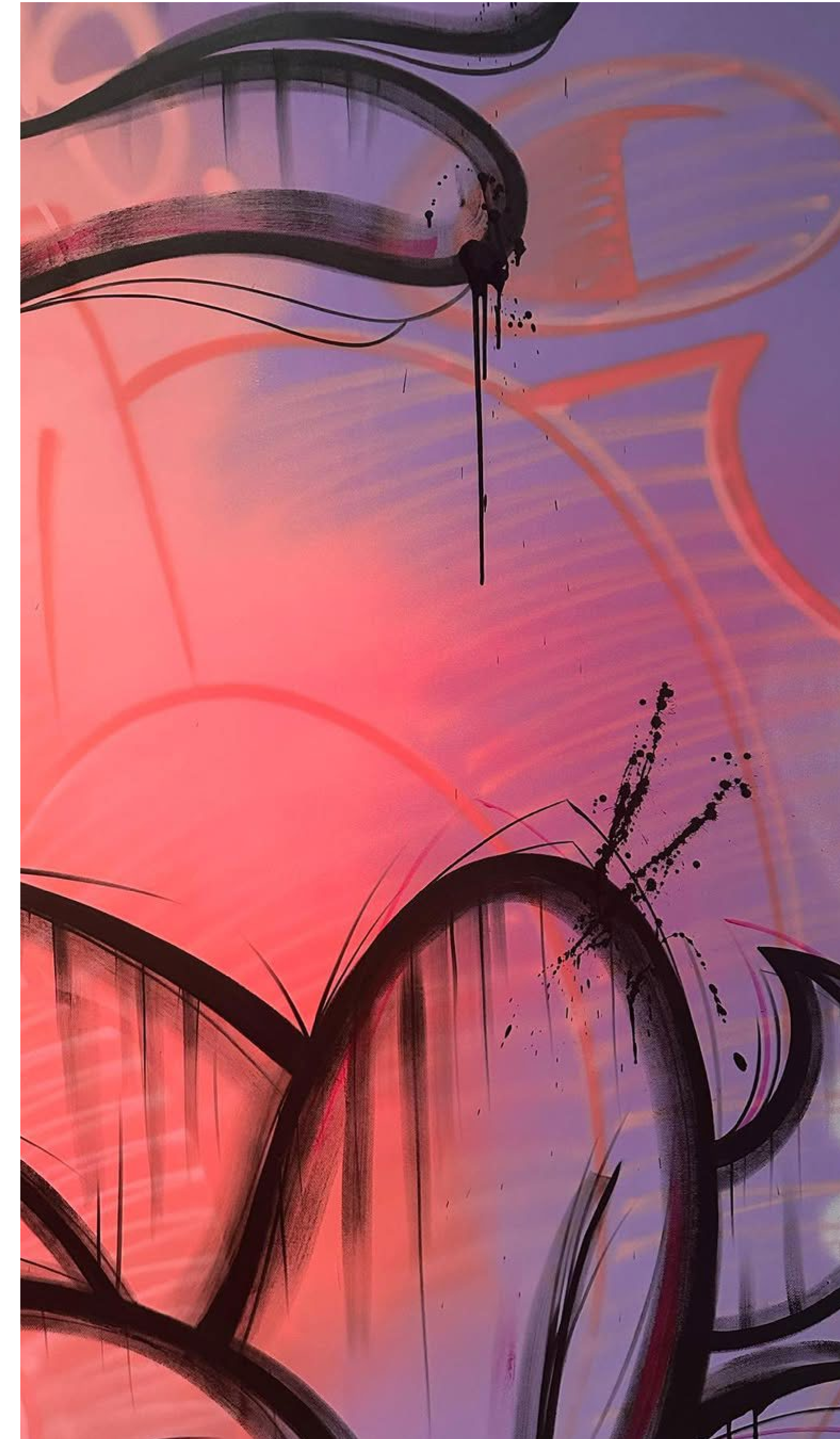
TRIPLE/FURIOUS COLLABORATION

Honoring graffiti's purest roots.



TRANSAVIA / STICHTING PETER-PAN VAKANTIECLUB

The “It’s A Trap” sculpture at Rotterdam airport highlights Peter Pan Vakantieclub’s belief in childhood, imagination, and escape.



STRAAT AMSTERDAM

Featured artist at the world's leading museum for street art and graffiti.



NEXT NSDM

Exhibited large-scale works bridging underground culture and contemporary art.



EXCLUSIVELY REPRESENTED BY
Art Angels (United States) – **Tres Art** (Netherlands)



AVAILABILITY
Available for select exhibitions, collaborations, and bespoke projects worldwide.

CONTACT
Artworks | Sales | Studio Visits | Collaborations

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